The Latest Styles in Gowns for Evening Wear.

## **WOMAN'S HUNT FOR THE NEW**

**Graceful Fashions Which Still Do** Not Satisfy Her Entirely.

Three Different Styles of Skirt Prophesies for the Coming Beason - Variety the One Thing Needful in Fronks for Dress Geen. cloud-Materials Most in Payor at Present-Draped Bodlees a Feature of the Nament Evening Dresses-New Ideas m Blorves-Artificial Flowers for Trimming Ball Cowns-The Trimmed Mkirt Much in Evidence-Evening Wraps in Ev. ery Degree of Elegance Imaginable.

The desire for new ideas in dress is one of the lasting instincts in womankind and perpetually tempts the fashion designers into new Solds. No matter how pretty and desirable a model may be, if it is two months old it is alther too antique for reproduction, and mething new" is the continual cry which is



heard in the world of fashion. But if there was ever a time in the history of dress when omen might be content with what they have, t is now, when fashion has reached perfectio n all that goes to constitute graceful outline. barmonious coloring, becoming effect, and yretty contracts. The widely flaring skirt is a uing of the past, and the present one is last full enough to insure a pretty curve, coming, since there is no limit to the variety h design, and it can be made to suit each and every figure. Three distinct styles of skirt are prophesied for the coming season. These are the plain skirt, the skirt flounced to the waist, the skirt which is slightly draped and



moderately ir mucd, and certainly the various ble modifications of three different models

ought to furnish something for every one. Gowns for dress occasions are most in demand just at this moment, and variety is the one thing needful, since festivities of all sorts and sonditions are the order of the day. Satin and velvet gowns prevail at the opera, and are quite s much worn for bails and dinners; but moire silks are also worn, and every sort of thin matorial, such as net, tulle, crepe, and chiffon, is very popular, especially black net, either figared or plain. This is made up in various ways



over black or colored satin or striped silk, very simply, with a sun pinited skirt or full, low bodies, with a sash of color and a bunch of velvet roses at one side of the neck or with a gathered skirt elaborately trimmed with rumes of lace. Other skirts have bands of fine jet down either side of the front forming a panel, or rows and rows of black satin ribbon put on around the bottom, extending quite up to the knee. Insertions of lace, set in above the hem, form another pretty style of skirt trimming, and wider insertions are set in up and down on the plaited skirts. Ruffles of narrow black satin ribbon are still another trimming. Black gowns are very fashionable fer evening wear, and the more jet you can distribute on them, especially on the



and rhipsetones all over the skirt, and the east of cosal-colored jetted silk carried over the left shoulder and caught in a pretty knot on

the right side of the belt.

Draped bodices are a feature of the newest evening dresses, and are made in satin and vel-vet, as well as the thinnest fabrics. They are all very simple in effect, but complicated enough in construction, since to insure success the material must be cut in the form of the lin-ing, with the extra fulness added in the proper place. The folds are fastened down at one side with ornamental buttons or resettes of ribbon, with fancy buckles in the centre, and the whole effect is that of a plain tight-fitting bodies, so carefully are the folds drawn over the founda-



Simple waists of rich material are decidedly effective among the overtrimmed models which seem to be in the majority this season, and the prettiest velvet gowns worn at the opera are made quite plain, with a tiny ruche of chiffon or tulic around the neck.
Jeweiled straps pass over the shoulders, and very short sleeves of tulle are set in at the back and partially on the top, leaving the arm exposed to the shoulder in front. This sort of sleeve has the effect of wings, and is a small edition of the long sleeve, which has a short puff arranged at the back instead of all around in the usual manner. Black eatin evening gowns are pretty made with the draped bodice black chiffon and brightened by a bunch of rich nin on the other. Pale pink is one of the popu ar colors for evening dresses, and, with creamy lace or chiffon for a finish and a bunch of violets on one shoulder, the effect is charming.

Some of the opera gowns and many of the dinner dresses are made with the long, transparent sleeves which are one of the season's ancies not favored by many women, but deeidedly pretty on a long, graceful arm. Cap sleeves in the form of one or two frills are exseedingly pretty for evening dress, and a new idea is to line the frills with velvet in some con-



may have a pink velvet lining in the sleeves and a pink slik lining through the entire dress, which gives the pretty sea-shell tint to the satin. and striped with guipure insertion, embroidered with red and gold and made up over white satin, is one of the new combinations for evening dress which is nothing if not novel; but it is striking, and the quality of being so is the one object in view with many women.

Artificial flowers are in great demand for rimming ball gowns of gauzy materials. Young ladies prefer the small flowers, like forget-me-note, Marguerites, and tiny roses. Wreaths of flowers adorn the front, and ruches of some small blossom are put on all around the skirt. When larger flowers, like roses, nas turtiums, and orchids are used a pretty effect is gained by scattering the single petals over the sleeve puffs and on the ruffles around the skirt. Natural flowers, too, are worn quite a little this season, and some gowns are planned accordroses covering one side of the bodice.

The trimmed skirt is very much in evidence among evening gowns, and one of the models Illustrated may serve to help out some scheme of renovating an old dress. Black satin forms the bodice and upper part of the skirt, while the lower half is of black velvet joined to the satin by an embroidery of jet and steel sequins which also decorate the bodice. White ribbon and rose-colored velvet form the bow and band on the left side, and the sleeves are of black chifjon, with epaulets of Irish point lace. Brocaded silk of pink and yellow with a lace pattern all over it forms the next dress, and the skirt is plaited



on the hips and trimmed with two flounces of lace headed by an insertion and fastened on the second plait with loops of pink velvet ribbon. The bodice has a double bolero effect, one being made of rose velvet embroidered in silver and gold, and the other of the brocade arranged in a plait to form a rever. The sleeves are of velvet, with a brocaded slik puff at the top, and the back of the waist is of silk, with a belt of velvet pointing sharply up the middle. The vest is of lace; straps of rose velvet extend over the shoulders, and lace frills, narrow at the back and wide on the inside of the arm, finish the sleeves. A pretty model for a dinner gown is carried out in black satin, with white, gray, or mauve chiffon for the vest and panels, and a beaded trimming of silver and pearls. Twelve yards of satin are sufficient for the skirt, figaro, and belt. A dainty gown of pale blue figured net over blue satin is trimmed with a wide ruffle of net on which three tiny ruches of the same are sewn, while mother ruche finishes the top. Inexpensive satin answers every purpose for the foundation dress, and is gored to fit very close around the hips. The net skirt is very full, but well gored, and all net skirts are trimmed in some manner. The sleeves of this gown have an under puff of net and an upper one of blue velvet, which also forms the bolere covered with silver

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Among the many trimmed skirts for evening is a novel one of brocaded silk arranged in five panels across the front, which open over a cream not skirt trimmed with velvet ribbon. Brocaded silk forms the sleeves and sides of the bodice, while the front and back are of beaded net outlined by straps of velvet ribbon tied in a bow on the shoulders. Black taffeta silk is



or rows of black velvet ribbon, usually trim the of fancy black net over the taffets lining, and the only trimming is rose-colored ribbon with a black velvet edge, which finishes the neck and

Very useful black net waists are made to wear with odd skirts of satin, brocade, or moire, and nearly every woman possesses one of these. Striping the net with narrow black satin ribbon gives a pretty effect, especially for the sleeves, while the bodice may be of the plain net, with a finish at the neck, and a belt of some bright colored velvet.

every degree of elegance imaginable, both short long, but the latest and most comfortable looking garment is in the form of a long full sacque, with large sleeves and a yoke of velvet trimmed with fur or an entire yoke of fur. Ertine is especially good for this purpose, and with dull rose brocaded silk or moiré velour it is charming. Street capes are made of plain velret cloth or brocaded sliks and fur, and tinselled ambroideries are very much used in trimming. with the usual addition of lace, which appears n everything we wear this season. The trimmed skirt bobs up again among the

and mix it with an equal amount of black ink; part that may be rubbed, and the spot will hardly be noticeable. This treatment will also freshen an old pair of black kid gloves.

The beautiful colors of flowers and foliage pressed. A chemist of note says that if the sheets of blotting paper intended for drying flowers are first dipped in a weak solution of oxalic acid in water and then thoroughly dried before laying the flowers between them the result will be much more satisfactory.

Brilliant colors for table decorations seem to have disappeared with the holiday season at present, white flowers or delicately tinted ones are sought after. Foliage is used to ornament the table, but the blossoms are kept by themselves. At a recent dinner, in the centre of a large circular table, was a good-sized round mat made of sea-green satin and covered with ir-regular waves of white tulie, the edge being finished with a thick fringe of graceful feets. Resting upon the centre of the mat was a quaintly shaped antique aliver vase filled with white byacinths. Silver candelabra with white-capped candles were wound with delicate vines of smilax fragrant with its tiny white blossoms.

Flower holders are now being made of satin or suede dancing slippers. A lining of zinc or tin is made to fit inside the slipper, which is then filled with wet sand, and stuck full of beautiful blossoms. It makes an unusual but pretty ornament for a man's centre table, and, as he sits enjoying his evening eight, through the rings of smoke he may watch the dainty slip-per, and again live over the pleasures of the dance.

The French have a way of making even an inferior quality of table linen look well without the aid of starch. When the naukins are washed and dried and ready to be ironed, they are dioped into boiling water and partially wring out between cloths. They are then rapidly ironed with as hot a flatiron as possible without burning them. Treated in this manner, they become beautifully glossy and stiff.

Housewives in search of novelties for their table will be pleased to know that there is something new in the way of a dish for serving fish salads. The dish is of delicate china, round and shailow, the outside formed to represent shells, one overlapping another, with here and there see moses peeping out. The top of the dish round, with a wide openwork band of sliver. A serving spoon has a china shell for the bowl, and the sliver landle represents a sea weed.

SAVORY DISHES OF PIG.

Roast Pig, Ham in Various Porms, Sau

Many persons object to having pork placed upon their bills of fare in any form, but in the winter season, and if properly cooked, a piece of tender, sweet pork, with plenty of apple sauce, is a dish not to be slighted. A morsel of julcy. pink ham will often tempt a wavering appetite, and at all times what is more appetizing than a plece of crisp bacon? To the housekeeper salt pork is invaluable in seasoning many dishes. Pork, fresh or oured, requires thorough cook ing more than any other kind of meat. When

freshening either ham or salt pork, if the meat



advance models of cloth gowns for spring wear. and scant ruffles, which resemble folds, edged with black velvet ribbon, constitute one variety of decoration shown, and it also appears in the bodice, with embroidered bretelles of cloth. A pretty brown cloth model has bands, revers, and epaulets of embroldered green velvet. and belt, cuffs, and collar of plain velvet, Then we have the close sleeve quite tight to the shoulder, with only an epaulet to relieve the plainness. A pretty panel effect in braiding is shown on the next gown, a light tint of cloth being used for the vest and underskirt. Skating dresses are still a necessity in the fashionable world, and



ere is a novel one in green cloth trimmed with Hudson Bay sable. The draped rever is of vieux rose silk, like the skirt lining, covered with gulpure and edged with fur. The collar and beit are of black satin, and black and gold braid forms the garniture across the front.

HINTS FOR THE HOUSEHOLD.

When unfortunate enough to rub or tear a piece from the outer surface of a black kid glove or kid shoe, take a few drops of sweet oil is soaked in milk in place of water, a greater

The savory properties of a little roast pig are so humorously described by Charles Lamb as to give one a desire to try it, and, after trying it, like Ho-ti and Bo-bo, one yearns for more. In many places it is the custom to have a roasted plg prepared for the New Year's feast. To prepare a plg for roasting, secure one that is well filled out and from three to four weeks old, and have it cleaned and dressed by the butcher. The pig should be thoroughly washed in cold water, using a soft cloth and taking care that the eye sockets, the throat, and all parts are clean. Then rinse the pig in plenty of cold water and wipe dry. Rub over the inside some salt, pepper, and a suspicion of sifted sage. Make a stuffing by taking two generous pints of grated stale bread crumbs and moistening them with warm milk. Add three tablespoonfuls of melted butter, a bunch of parsley chopped fine,

milk. Add three tablesponfuls of melted butter, a bunch of parsicy chopped fine, a little mace, one large apple chopped, a small onion, if it is desired, and sait and pepper. Mix there well together and fill the bony of the pig with the mixture, pressing it full. Fasten tile stuffing in by taking a few stitches with a long needle ann coarse thread and draw the skin together. Roll the four legs in oiled paper, bend the fore feet under the body, press the hind feet out backward, and skewer all in place. Place the pig in a dripping pan, rub the skin with butter, sprinkle it with salt and dredge with flour, but a bit of hard wood between the teeth to keep the mouth open and place the can in a brisk oven. Until there are drippings in the pan brush the pig with alittle olive oil or melted butter. As soon as the pig commences to brown roll each ear in a piece of oiled paper and remove these coverings and the paper around the legs fifteen minutes before it is time to take the pig from the oven. Baste frequently with the drippings and occasionally sprinkle the pig with sait and brush for this purpose; or if a brush is not at hand a piece of soft cloth tied to a skewer may be substituted. When the pig is roasted, take a large platter and arrange a bed of watercresses and the wood from the mouth, and in its place put a little rosy-checked lady apple; weave a necklace of the small leaves of curied parsley and put it about the pigs nock. Served with a tart apple sauce this is a dish that will grace and be acceptable at any festive board.

A small leg of pork, or fresh ham, as it is

called, with the hone taken out and the space filled with a stuffing made as for roast pig, is deficious when well conced. Have the skin scored closes the send with a the sace with the stuffing closes the end with a the sace with the stuffing closes the send with a the sace with the stuffing closes the send with a the sace with the stuffing close the send with a the sace with the stuffing close the send with a second top and squeeze the Juice of the lemon over the scored top and squeeze the Juice of the lemon over the score top and squeeze the Juice of the lemon over the sace with this ham.

A cured ham is delicious when baked. Take a sace with this ham.

A cured ham is delicious when baked. Take a soak it over nig round even to nito jounds and soak it over nig round a second score the sace of the s away until perfectly coid. When served turn it out upon a dish and silce as it is wanted. Serve a relish of some kind with it.

To make sausage meat at home: For twelve pounds of lean fresh pork allow five pounds of the fai; chop them fine and mix together. Mix three ounces of black pepper, half an ounce of cayening pepper, and a little powdered mace. Size the seasoning well into the chopped pork, I and when thoroughly mixed pack into skins or marrow missin bags made for the purpose. These beats, when filled and teel, may be dipped into the seasoning well into a cold place. By this keep and and put into a cold place, it is the seasoning well into the chopped pork, I and when thoroughly mixed peak into season from the prepared meat may also be packed in the . The prepared meat may also be packed in the . The prepared meat may also be packed in the . The prepared meat may also be packed in the . The prepared meat may also be packed in the . The prepared meat may also be packed in the . The prepared meat may also be packed in the . The prepared meat may also be packed in the season which we have the prepared meat may also be packed in the season of the prepared meat may also be packed in the season of the prepared meat may also be packed in the season of the prepared meat of the prepared meat

Muffs of velvet and fur combined are finished Muse of vervet and fur common at the opening with a ruche of finely plaited glacé silk or lace which has been stiffened a little in the plaiting. The fancy for having them perfumed is going out of fashion, as the scent is not always agreeable to others.

White satin stock collars are worn by French women with silk and velvet shirt waists in place of the lines ones so common here; and satin of any color may be substituted for the white.

Collar bands with high standing ruffs and battlement-shaped pieces wired to stand out well from the neck have become a settled fashion: but a novelty is the use of violets to cover the tabs, and other small artificial flowers arranged in a wreath around the edge.

The fad for making hunting walstcoats in canvas is superseded by another for crocheting them in wool and silk. A long needle which will hold all the attiches is used. The wool and allk are arranged in alternate rows, and two colors, and as blue and white or yellow and white, are employed. The vest is crocheted in two strips, and the failor makes them up.

feature of the new cloth gowns, which are made of cloth, for calling and theatre wear. It is of cloth, for calling and theatre wear. It is either full or plain, with a short velvet bolero overit. A pretty model in this sort of gown is of cloth in a pink shade of violet, and the bodice is of white poult de sole made with a yake elaborately embroidered in gold thread and colored beads, while below the yoke the slik is finely plaited. A band of the embroidery outlines the white slik belt, which fastens with a bow on one side. The sleeves of slik are closely fitted to the arm, and frills of lace fall over the hand. The coat worn with this dress should be in the form of a short sacque, made of velvet in a darker shade than the skirt, or of black, and trimmed around with sable or chinchilla.

The coat which outlines the figure at the sides fits it closely in the back, and is loose in front, is the favorite style, and bids fair to be for some months to come.

The "pirle" finish is a new invention in sponging cloth and all wool dress materials. It effectually shrinks them so that they are not affected in the least by any dampness.

Close fitting jackets of fur, with a short fashions of the day. They fasten on the fleeting fashions of the day. They fasten on the side, and the sleeves are of brown velvet if the fur is brown, or black if it is Persian lamb, and the belt is a brilliant jewelled band of narrow Russian gold gaion.

Imitating marquetry is a new kind of work in art which is being done by women in Engiand, and the Princess of Wales has done much to make it popular. It is a kind of painting which admits of a polish and is a very perfect imitation of mother of pearl.

Nature is entirely out of the race in the quesany new fashions, and new tints in hair brought out by some presumably harmiess preparation are one of the latest attractions the hair dresser has to offer.

Violets, and every possible shade of these modest flowers, are to be worn more than ever during the coming season,

Velvet ribbon, in black as well as colors, is much employed for dress trimming in Paris. Rows of ribbon in different widths are sewn on the akirts, sieeves are striped with it, and bodices are trimmed with it, as a very novel combination is a pale éeru cloth trimmed with cherry colored velvet ribbon.

Belts of bias satin are sometimes gathered at intervals up and down and the stitches covered with jet sequing.

The newest thing in wedding veils is tulle with a ruffle of rose point all around the edge. Boleros of lace and wide draped belts fast-ened with rhinestone buckles are features of wedding gowns this season.

The fashionable evening headdress of two or three feathers with an algrette or two arranged three feathers with an aigrette or two arranged high on the crown of the head, has an importance in the screening business which is rarely surpassed by the correct evening bonnet; and a preity Parisian suggestion is a wreath of violets around the coil of hair, whether it is done up on the top of the head or on the nape of the neck. Wired loops of black velvet ribbon thickly spangled with gold or silver, form one of the many styles of headdress worn at the opera, but three short curling ostrich time in black, with one short aigrette, arranged so that two of the tips curl down close to the hair and one stands up, make the prettiest possible decoration for light brown hair.

Tucking in all forms is in great vogue just at present, and small mutton leg sleeves are tucked

Tan gloves are quite as fashionable as white for calling and street wear, but white, pale yellow and pink are the proper tints for evening dress, except with a black costume which re-quires a black glove. The four-button length worn with the long sleeves.

SHE SAW THE ALAMO FIGHT. Mmr. Candelario, Who Is New Living at

From the Cincinnati Enquirer,
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and then the cannon began to boom. Mary shots struck the sand bags, but our men kept cool and replaced them. Directly there was a roar from the infantry. The balls raised against the walls of the Alamo like hall. One wolley succeeded another, and they came nearer and nearer.

cool and replaced them.

roar from the infantry. The balls raties against the walls of the Alamo like hall. One voiley succeeded another, and they came nearer and nearer.

"I looked out and saw the infantry falling and staggering and stumbling about, and I said to Col. Bowie: 'You need not fear; our men will drive them back.' But I was mistaken. Santa Ana had placed his cavairy behind the infantry with orders to shoot any who attempted for rin away.

"They came closer, and the cannon balls knocked the sand bags from the big door, and before I hardly knew it the Mexican infantry was pouring into the Alamo and fighting hast to hand with the Texans. I saw Crockett fall right at the door. He was swinging his musaet over his head when he feil. Then the Mexicans poured in upon us, uttering yells, screams and curses. Five or six turned into the little room where Col. Bowie was lying on the tot. The sics man struzgied to rise and emptied his pistols in their faces and then drew his knife.

"One big Mexican made a lunge at him with a bayonet. I threw myself in front of him set the bayonet passed through my chin here a the scar, Señor. It is easy to see it yet. Another struck at Bowle and cut my arm. Two criters selzed me, and others drove their bayonets had the bayonet passed through my chin here is the brave man's body. By this time it was all over in the main hall, and I stepped out there had not my shoes. They had killed the last man 172 bodies were lying on the floor of the Alamo is over in the main hall, and I stepped out there had not my shoes. They had killed the last man 172 bodies were lying on the floor of the Alamo is over in the main hall, and I stepped out there had not my shoes. They had killed the last man 172 bodies were lying on the floor of the Alamo is over in the main hall, and a stepped out there had not my shoes. They had killed the last man 172 bodies were lying on the floor of the Alamo is over in the main hall, and a stepped out there had not my shoes. They had killed the last man 172 bodies wer

LIKE ANOTHER MOLLY FANCHER Strange Things Told About an Invalid Sid In Oregon.

From the San Francisco Chros PORTLAND, Ore., Jan. 16 .- Ethel Gilliam, & young girl living with her parents some tet miles east of Palouse, is at present the subject of close attention on the part of doctors and of close attention on the part of doctors and others as the result of remarkable nowers reveloped since her equally as remarkable resultation from supposed death.

Ethel's parents are poor but highly respected people, who shun anything like notoriery and to this is due the fact that the matter has been kept so quiet. Both parents are active members of the Methodist Episcopal Church and have inculcated their religious feelings in its young girl.

have inculcated their religious feelings in the young girl.

Late last fall Ethel was taken seriously ill. At that time she was an apparently strong, notify healthy girl, with every faculty alert. After a long illness she died, so it was thought. The body was cold and clammy and soon because rigid. She was mourned as dead and strangments were made to bury her on the third day. The little body was placed in a casket and at arrangements made to consign the remains to the earth.

A glass case was over the face of the child.